Minutes
Missouri Alliance for Arts Education
State Board Meeting
Capital Arts Gallery, Jefferson City, Missouri
Saturday, August 25, 2018, 10:00 a.m. – 3:00 p.m.
Prepared by Michael Dove, Secretary

Attending: Jeff Sandquist (MAAE President), Ben Martin (MAAE Executive Director), Connie Shoemaker (MAAE Vice President), Michael Dove (MAAE Secretary), Robert Gifford (MAAE Founder), Tina Hyde (MAEA), Alice Bloch (MDO), Aaron Money (MAAE Advisory Board Chair), Bruce Dickerson (MAAE Treasurer), Daniel Hellman (SMTE), Chris Collins (Missouri Fine Arts Academy), Tom Tobias (DESE), Joseph Keeney (MoASTA), Teri Turner (MoThespians), Kyna Iman (MAAE/MCA Lobbyist), Nathan Rudolph (MCDA), Julie Hale (MAC), Cindy Kahn (MDO)

WELCOME AND INITIAL ACTIONS

Introduction of Guests

Minutes of June 8, 2018 Board Meeting (Approved 7/01/18)

Consent Agenda (Brief Reports from organizations): See Appendix A

Fine Arts Collaborative: Met yesterday and was well attended because they were interested in hearing about the standards revisions. They had arts leaders from KC, St. Louis, Springfield and Columbia.

MoThespian:
Teri Turner reported that they met in Kansas City with both Missouri and Kansas leaders attending. They put together a guide for arts advocacy based on the models in Missouri, Colorado and Kansas. Kansas and Georgia will be starting this year using Missouri as a model. Ben Martin mentioned that MAAE needs to be credited for the Missouri model.

Treasurer’s Report:
Bruce Dickerson presented the FY19 Budget. There was discussion on the amount of individual donations. We are down compared to last year but we have not sent out any reminders this year. Our website uses PayPal for all of the money collected both in donations and conference fees (STEAM).

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Tina Hyde made a motion to approve the treasurers report as presented. Connie Shoemaker seconded. There was unanimous approval.

Robert Gifford made a motion to approve the FY19 Budget. Connie Shoemaker seconded. The motion passed with one abstention.

**Affirmation of Board of Directors and Leadership Positions**

- **Board of Directors**
  - Chair: Jeff Sandquist
  - Vice Chair: Connie Shoemaker
  - Treasurer: Bruce Dickerson
  - Secretary: Michael Dove

Alice Bloch made a motion to approve the Board of Directors slate as presented. Tina Hyde seconded. There was unanimous approval.

**Legislative Report:**

(K. Iman) Governor Parsons signed SB773 which is the extension on the Athlete and Entertainers tax until 2022. Missouri Arts Council (MAC) is trying to get an appointment with the Governor to get a $3 million increase next year. Kyna met with Missouri State University (MSU) about putting the Fine Arts Academy (MFAA) budget under the University. Currently the MFAA budget is under DESE. DESE has not be advocating for the money. The thought is that the money would be more protected under MSU. This program is really for the artistically gifted students. The money allowed these students to go for free. We would like to see this continue. It is an interdisciplinary program not a concentration in one art area.

There is a fund started to clean and restore the artwork at the Capitol. Anyone can contribute.

**Advocacy Agenda:**

Daniel Hellman reported that the minutes at the elementary level will remain at 50 minutes in MSIP 6. However, there will be no designated minutes in middle school/junior high. Ben Martin mentioned that we need to tie our advocacy items to MSIP 6. If passed, MSIP 6 would be implemented in the 2020-21 school year. The theme of MSIP 6 is collaboration so we need to include this in the agenda.

Student teaching evaluation has changed. MoPTA is gone, replaced by the Missouri Educator Evaluation System. Cooperating and Supervising teachers will receive training and certification on the new evaluation system.

Several wording changes were proposed to the Advocacy Agenda page. These changes will be approved by email before the next meeting.
Contract for Legislative Services 2018-19
Robert Gifford made a motion to increase the pay of our lobbyist, Kyna Inman, by $400.00. Bruce Dickerson seconded. There was unanimous approval.

The State of the State Board of Education and other Government issues:
Ben Martin reported that the State Board members have been recommended and should be confirmed by the end of the calendar year.

Advisory Council Update:
Aaron Money asked for recommendations for new Advisory Board members. There are currently twelve members. Terri asked if a job description could be typed up to make it easier to communicate with prospects. Currently they are primarily involved in Fine Arts Education Day.

Arts Integration Committee:
Robert Gifford reported on the committee’s work. See Appendix B
  Summary of Committee progress to date
  Web Site updates (Sandquist)
  Arts Integration State-wide Conference for 2019-20
Connie asked, Would the media arts standards be a good starting point for arts integration?

DESE STEAM Survey Report:
Tom Tobias presented the results of the STEAM survey: 255 responses, 67% rural schools, 97% liked the definition. Only 21% think that the arts components should be assessed.

They are going to create a STEAM committee at DESE. This will translate into money. STEAM is part of the strategic plan for DESE.

Senate Art Project Update:
Clayton Noltkaemper has announced that this will be his last year to coordinate this project. Tina Hyde said she was contacting several people who might be willing to take on this project. Tom Tobias has an art area on the 5th and 6th floors of the Capitol. Many people have reported on the positive impact it has on the environment.

Fine Arts Standards Review:
Connie Shoemaker reported on the presentation to the State Board of Education August 14, 2018. They will have three more meetings and then present “standards” to the board in November. Public comments will open through January. They discussed the challenges and push back from arts educators. They may be creating a document with classroom examples.

MFAA:
(See attached document which is based on three weeks and salary for the director). The Academy will only be two week and the director’s salary is now paid by Missouri State University. This means that the projected costs will be adjusted. Chris Collins is the new director of the Missouri
Fine Arts Academy. He reported on the current status. It will be $400.00 per day for room and board. They plan to have open applications in late fall. They will select faculty in the early spring. Chris wants to have open displays of student work so that the public can see what is going on at the Academy.

There was discussion on how the budget process will work. Does the money stay with DESE (if they will advocate for the money) or does it go to Missouri State? How can everyone have a buy-in? Tom Tobias said DESE needs to be reminded about the history. DESE started this program and it is a great way to promote STEAM, which is in the DESE strategic plan.

MAAE will be providing $1,000 to support MFAA in advocacy.

**Executive Director’s Report:**
Ben Martin gave a great performance on his regular update!

MAAE is giving away pens, pencils and raffling off a lawn chair that says “I Support An Arts Fan!” at the smaller conferences.

*Grant Update* Francis Family Foundation is still interested MAAE. Ben is working on that grant and the MAC grant. There are several other grants that are in progress.

*MAAE Professional Development Offerings* - This year we will continue to provide PD in STEAM and may begin PD on the new Missouri Arts Standards later in the year.

*MAAE Partnership with HEC (Higher Education Channel TV)* They are sharing booth space with MAAE and paying half.

*FY 19 Executive Director Task List Action Plan* (See external document)

**MAAE By-Laws Review and Revision:**
Jeff Sandquest presented the work being done on the By-Laws. Connie Shoemaker created a Google Doc of the By-Laws. Jeff, Ben and Connie have been doing the work on these revisions. The goal is to have the revisions ready to reviewed at the retreat in January.

**Accelerate Grant for MAAE Board Development Retreat:**
The proposed date is January 26 & 27, following MMEA conference at Tan Tar A (Margaritaville).
This grant pass for the cost of the rooms for everyone.

**FAED 18 Evaluation and Planning for FAED 2019** March 27, 2019

Awards – We need more applications this year.
Performances – The application form is updated an on the web site.
Logistics – Rotunda and Governor’s Garden will be our venues this year. They are still making repairs at the Capitol.
Show Me Arts Report:

Summit Date: March 26, 2019
Teri Turner is organizing this year. She would like to move the time early. Ben Martin says the hotel is secured for the same price as last year. She has created a Google Form for registration.

Tom Tobias will be retiring from DESE in January. There was discussion as to what we need to do in helping with the transition to a new person. MAAE was responsible for starting the conversation that resulted in Tom being hired.

There were major website problems this summer. Everything is working now except the emails.

Meeting Schedule:
Jan. 19, 2019
June 8, 2019
Appendix A

MAAE Board Meeting 8.25.18 Consent Agenda

Missouri American Strings Teachers Association
August 2018 Board Meeting Report

- MOASTA would like to welcome Andy Johnston. He will serve as the MOASTA President-Elect.
- MOASTA Executive board met for three days in early June to write and revise the MOASTA State Chapter Board Policy Manual.
- After review and revision MOASTA is now current with the national chapter in regards to Missouri State ByLaws.
- Missouri All State Orchestra Auditions are to be held on December 1st 2018 on the campus of University of Missouri. Still working with MU to determine what buildings these auditions will be in. Audition music is up on the MOASTA web site.
- Registration for Missouri All State Orchestra will be open after September 15th. Registration will be done online through the MOASTA web site.
- We are excited to have Sharon Lavery from USC Thornton as our 2019 Missouri All State Orchestra conductor. She her bio below.
- Mrs. Lavery will be conducting the Downey Overture by Oscar Navarro and Symphony No. 2 in C Minor, “The Resurrection”, Movement I. Allegro maestoso by Gustav Mahler
- We are excited to share with everyone that the 2020 Missouri All State Orchestra conductor will be Jason Seber who is currently the associate conductor of the Kansas City Symphony. Please see his bio below.

Sharon Lavery
Sharon Lavery’s extensive career has led her to conduct in preeminent concert halls across the United States, including Carnegie Hall on several occasions. Currently, she serves as resident conductor of the Thornton Symphony, Chamber Orchestra and Wind Ensemble at the University of Southern California Thornton School of Music. She has led the USC Thornton ensembles in concert on countless occasions, and served as music director of the Thornton Concert Orchestra for seven years. In addition to these duties at USC Thornton, Lavery teaches instrumental conducting classes.

Outside of USC, Lavery enjoys a distinguished professional career. Since 2007 she has been music director of the Downey Symphony Orchestra, an ensemble hailed as one of the best metropolitan orchestras in Southern California. This position has brought Lavery great acclaim.
Maestra Lavery has attained prominence as a conductor throughout California. She often freelances in the Los Angeles area with AFM Local 47 union orchestras, including conducting on recordings with the Hollywood Chamber Orchestra at Warner Bros. studio and with the La Brea Sinfonietta, produced by Delos Records, Inc. Ms. Lavery has also worked with the Virginia Waring International Piano Competition Orchestra in Palm Springs, CA. Since 2004 she has held the post of cover conductor for the Pacific Symphony Orchestra, and has also served as cover conductor for the San Diego Symphony. Lavery has led the La Jolla Symphony in concert, served as assistant conductor to the Pasadena Symphony, and for many years was associate conductor of the Herbert Zipper Orchestra of Los Angeles.

Lavery is also nationally known as an advocate for music education. She has conducted the Honors Performance Series Orchestra in Carnegie Hall, a national honors orchestra consisting of some of the most elite high school musicians in the country. She has conducted the California All-State High School Concert Band, the Texas 4A All-State Band, and has appeared multiple times as conductor of the Honors Performance Series Band at Carnegie Hall. Ms. Lavery has also served as a guest conductor for several district honor bands throughout California.

Previously, Lavery served as music director of the MUSE International Music Day Festival in Chiba, Japan. Performances of works she has conducted (both orchestra and wind ensemble) are frequently aired on the largest non-profit classical music station in the country, Classical KUSC, 91.5.

Hailing from Ossining, New York, Lavery received her bachelor of music education degree from Michigan State University and master of music in clarinet performance from the New England Conservatory of Music. She also earned a master of music in orchestral conducting from USC Thornton, receiving the Leonard Bernstein Memorial Scholarship for two consecutive years.

**Jason Seber**

The 2018/19 Kansas City Symphony season marks Jason Seber’s third year as the David T. Beals III Associate Conductor. He has built a strong rapport with the Kansas City community — conducting more than 70 concerts each season, in educational workshops at area schools, as a host of G. Kenneth and Ann Baum Concert Comments and through many other community events. Seber leads the Symphony in Classics Uncorked, Pops, Family, Film + Live Orchestra and education concerts, plus Christmas Festival, Symphony in the Flint Hills and a multitude of other programs.

Prior to his Kansas City Symphony appointment, Seber served as education and outreach conductor of the Louisville Orchestra from 2013 to 2016, creating and leading many programs.
on the education, holiday, Family, Pops and Music Without Borders series. He was also music director of the Louisville Youth Orchestra for 11 seasons. Under his baton, the LYO Symphony Orchestra performed on National Public Radio’s “From the Top” in 2016. Previously, Seber served as assistant conductor of the Cleveland Pops Orchestra and the National Repertory Orchestra. Recently, he has had return engagements with the Colorado, Houston and Indianapolis symphonies and the Cleveland Pops, and he has appeared as a guest conductor for the Charleston, Mansfield, National and Windsor symphonies as well as the Denver Young Artists Orchestra. A passionate advocate of music education, Seber has conducted the Honors Performance Series Orchestra at the Sydney Opera House and Carnegie Hall. In 2020, he will conduct the Missouri All-State Orchestra.

Seber has collaborated with a diverse range of artists including Boyz II Men, Jinjoo Cho, Melissa Etheridge, Ben Folds, Brian Stokes Mitchell, My Morning Jacket, Aoife O’Donovan, Doc Severinsen, Conrad Tao, Bobby Watson and Joyce Yang. He earned his master’s degree in orchestral conducting from the Cleveland Institute of Music and his bachelor’s degrees in violin performance and music education from Baldwin Wallace University.

Missouri Art Education Association – Tina Hyde

MAEA is working on their Fall conference. We have a new conference planner so we're hoping for some new, fresh ideas. We met for our summer meeting August 2-3. Ben sent in a report to us and we conference called with Ed and Tim about Educate.Today. We are interested and are going to try to write a grant to get the financial support for this. Hester and I went to NAEA Leadership conference in Charleston at the end of July. We came away with a lot of information to share with MAEA.

Missouri Bandmasters Association Report
Paul Fliege, President, pfliege@jr2mail.org

Summer Convention
The 50th Annual MBA Summer Convention was filled with terrific clinics and concerts while celebrating a milestone in the history of our organization. Thank you to our clinicians who generously shared their expertise before, during, and after their clinics. It was energizing to know that young and veteran colleagues were taking advantage of the opportunity to visit one-on-one with internationally known clinicians. Thank you to our convention sponsors and exhibitors who made this convention possible with their continued financial support. A special congratulations and thank you goes to Past President Kim Pirtle for her two years leading the

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MBA Hall of Fame Inductee 2018
Congratulations to Ed Roberts who was inducted into the Missouri Bandmasters Hall of Fame at the 2018 Summer Convention. The influence Mr. Roberts had on his students and fellow band directors is immeasurable. While he was known for his ability to bring the best out of his students musically, he always demonstrated that it was more important to guide his students to become better human beings. It was an honor to watch him humbly accept this honor in the presence of his loving family!

All-State Band
Auditions for the Missouri All-State Band will use Set 3 of the materials. Scale requirements are posted on the MBA website and this format should be used by all students auditioning for the All-State Band. Online Pre-Registration Deadline will be Tuesday, November 20. Auditions will be held Saturday, December 1, 2018 at Hickman High School in Columbia, Missouri. Remember to check the MBA website and Facebook for these details and updates. Kenny Hansen is our President-Elect and All-State Coordinator for 2018-19. Please contact him with any questions you may have regarding the All-State audition process. His email is: khansen@bssd.net

2019 All-State Band Conductor: Dr. Eric Wilson, Director of Bands, Baylor University
2020 All-State Band Conductor: Dr. Kevin Sedatole, Director of Bands, Michigan State University

Board of Directors
President: Paul Fliege, Jackson
President-Elect/ASB Coordinator: Kenny Hansen, Blue Springs South
Past-President: Kim Pirtle, Boonville
Board Member: Denis Swope, Columbia Hickman
Secretary/Treasurer: Kurt Bauche, Farmington (retired)

Advisory Board
Membership Chair: Doug Hoover, Parkway Central
Exhibitor Chair: Steve Litwiller, Boonville (retired)
Historians: Ann Goodwin Clark and Cindy Price Svehla, Liberty (retired)
MBA Calendar Coordinator: Erin Johnson, Westran

Future Events
Tuesday, November 20, 2018 -- Deadline ASB Online Pre-Registration (11:59 p.m.)
Saturday, December 1, 2018 -- All-State Band Auditions, Columbia Hickman High School
June 16-19, 2019 – 51st Annual Summer Convention, Tan-Tar-A

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Missouri Choral Directors Association – Nathan Rudolph

July 2018 MCDA Conference, 40th annual conference

   6 Honor Choir performance
   85 first-time attendees
   53 in their first 5 years attending
   5 who have attended all 40 conferences
   55% of our active membership attended

Founders Grant recipients:
   • Central Methodist University, Missouri Symphony Conservatory Players rehearsal and performance, $1,500
   • Choral Arts Alliance of Missouri, “All Men A-Loud!” Men’s Choral Festival, $3,307
   • Lincoln College Preparatory Academy, Wenger Mobile Folio Cabinet, $1385
   • Total of $6,192 awarded

2019 All-State Choir Clinician: Anton Armstrong

Membership drive Sept 15- Nov 15

New membership initiatives

Kodály /Orff Consent Report for the Missouri Alliance for Arts Education:
Organization of American Kodály Educators  Michael Dove

Kodály of the Ozarks Chapter
Summer Levels Program: Missouri State University is now hosting the summer Kodaly Levels Certification program. There were six graduates in Level 1 and 3 graduates in Level 2 for their first year.

Upcoming Workshops:
Fall Workshop: KOZ will host a fall “Mini-Conference” on September 22, 2018 at Orchard Hills Elementary school from 9:00 – 3:00, with a lunch break. A variety of sessions will be offered including: monthly & yearly planning (panel discussion), positive classroom management (panel discussion), folk songs – games – passing games (Natalie Sneed-Miller), folk dancing (Rene Spencer), Orff in the classroom (Beth Birch), rhythm reading activities (Erin Kuchta), primary games and activities (Robin Evans), games and activities for 4-6 (Michael Dove). Cost: $15.00 for music educators; $5.00 for college students.

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Spring Workshop: will be held Saturday, February 9, 2019 at Orchard Hills Elementary school. Lindsay Jervis will be the featured presenter. Cost: $15.00 for music educators; $5.00 for college students.

Kansas City Fellowship of Local Kodály Specialists Chapter
Upcoming Workshops:
Saturday, September 29, 2018 - 8:00 A.M.-12:00 P.M.
16th Annual Children's Choir
Cost: $20/student (includes t-shirt and participation fee)
Clinician: Libby Andreas, Middle School Vocal Music Teacher
Location: Prairie Branch Elementary, 2100 Dillingham Rd., Grain Valley, MO 64029

Saturday, November 17, 2018 - 8:00 A.M.-12:00 P.M.
Visualizing Joy! Singing Games and Visuals for Building Music Literacy
Presenter: Lindsay Jervis, Kodály Educator and President-Elect of Kodály Music Educators of Kansas
Location: McQuerry Elementary, 607 South 3rd St., Odessa, MO 64076

Saturday, February 2019 - 8:00 A.M.-12:00 P.M.
Focus: Middle School and High School Choral Music
Presenter: Matt Hanne
Location: McQuerry Elementary, 607 South 3rd St., Odessa, MO 64076

St. Louis Area Kodály Educators
Upcoming Workshops:

Roger Sams: Orff and Kodaly, Friends Not Foes!
August 25, 2018. 9:00 AM—1:00 PM  Ellisville Elementary

Choral reading session
Music donated by J.W. Pepper
September 15, 2018. 9:00 AM—12:00 pm. Holy cross academy - Our Lady of providence campus

Lamar Robertson - "Games that Teach a Musical Concept"
November 3, 2018. 9:00 AM—1:00 pm. Holy cross academy - Our Lady of providence campus

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American Orff-Schulwerk Association

Heart of America Orff Chapter
Upcoming Workshops:
September 22, 2018: Share Session (free!)
October 13, 2018: Jacqueline Schrader and Richard Layton
February 2, 2019: Connie Van Engen (local Orff-Schulwerk extraordinaire!)
March 2, 2019: Doug Goodkin - Deep Pedagogy: The Heart of the Schulwerk, extended workshop until 4pm.

Cambridge Elementary School, 109 W Cambridge Rd, Belton, MO 64012
On-site Registration begins at 8:30AM, workshops from 9am-1pm.

St. Louis AOSA Chapter
St. Louis AOSA has changed locations!!! Our new location is Ellisville Elementary School, 1425 Froesel Dr., Ellisville, MO 63011.
Upcoming Workshops:
Roger Sams: Orff and Kodaly, Friends Not Foes!
August 25, 2018 | 9:00AM—1:00PM | Ellisville Elementary
Tracy King: Working the Workstations
September 22, 2018 | 9:00AM—1:00PM | Ellisville Elementary
Manju Durairaj: 21st Century Orff Schulwerk – Evolution of Process
October 20, 2018 | 9:00AM—1:00PM | Ellisville Elementary
AOSA National Conference
November 7-10, 2018 | Cincinnati, OH
AOSA is celebrating 50 years as an organization. Lots of members are planning to attend, and we hope to see you there!

Meg Tietz: Planning Programs with Purpose
February 23, 2019 | 9:00AM—1:00PM | Ellisville Elementary

STL AOSA Chapter Share
April 6, 2019 | 9:00AM—12:00PM | Ellisville Elementary
Sheila Baer
Prepare your class everyday- to Present a concept- for Presenting to others. A Kodaly approach with Orff enrichment.

Stephanie Brueggeman
Fun ideas for teaching recorder. Please bring a recorder.
Potluck luncheon will follow the workshop at noon.

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Fall 2018 Report, Society of Music Teacher Education, Missouri Chapter
submitted by Daniel Hellman

MMEA Conference
Lynn Tuttle NAFME’s Director of Public Policy, Research and Professional Development will present the keynote at the conference. In addition, she will provide sessions on ESSA and public policy engagement and participate in a roundtable on standards.

New Preservice Teaching Evaluation
Effective September 1, the Missouri Preservice Teacher Assessment (MoPTA) is no longer be required for certification.
The Missouri Educator Evaluation System (MEES) now consists of a separate tool for evaluating preservice teachers through university and cooperating teacher evaluations. Previously, the tool used for evaluating in-service teacher was used. This assessment has been streamlined to consist of a single rubric for each standard. Interater reliability training is now required of all supervisors and cooperating teachers and will be conducted by university in person or online. This will be field-tested during the 2018 – 19 school year with a low-stakes scoring requirement for certification. During the 2018 – 2019 school year, a validity data will be collected in order to revise the instrument and determine a passing score for certification.

Carl J. Perkins Vocational and Technical Education Act Federal Funding Possibility for Music Technology
This act if the first legislation passed during the current administration on education policy. The main purpose of the act is to vocational education. The act was passed with a requirement that schools conduct a needs assessment on well-roundedness in order to access these funds. The intent is to lay the foundation for future recording engineers, composers, music producers and audio consultants to gain access to a well-rounded curriculum the is relevant for career preparation. These funds can be used to benefit music technology curricula.

Missouri Dance Organization Report
In a follow-up meeting from our highly successful Spring conference, we are already planning for June, 2019. Continuing our theme of connecting the state-wide dance community, Stephens College will host us from Friday evening, June 28-Sunday, June 30. Rooms are available for a very reasonable rate. We hope to have more student attendees and performance opportunities.

We have scheduled a series of planning meetings, and plan to hold our big January meeting in KCs. No location yet. We plan to use technologies such as Skype to make all meetings statewide.

Another goal is to better track membership, and begin an active recruitment campaign.

2018 demographics from the registration....
St. Louis - 31
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Springfield - 5
Carrollton (Near Kansas City) - 2
Kansas City - 1
Cape Girardeau (SEMO) - 1
Columbia - 1
DeSoto - 2

We also welcome new board member, Lisa Geger, adjunct dance faculty, Stephens College. We are also seeking new board members.

Asparna Kayanaram, a certified dance teacher, is now teaching at Mason Elementary School, St Louis City Arts magnet school.

Thanks to the Alliance and Tom Tobias for your continuing support of dance in our schools.

Alice Bloch
MDO President

Missouri Arts Council – Education Grants

► Keep up with MAC! Sign up to receive updates and announcements from the Missouri Arts Council at www.missouriartsCouncil.org.

The Missouri Arts Council offers a variety of grants to support PK-12th grade projects. Organizations (including school districts, parochial, private and charter schools) are limited to two Missouri Arts Council grants, though not of the same category, within any fiscal year (July 1-June 30).

**FY19 Big Yellow School Bus Grant** will pay transportation costs for students taking field trips to approved arts activities including festivals, exhibitions, and performances. Eligible destinations are to programs that are funded by the Missouri Arts Council. The grant does not pay for other related costs such as meals and tickets. The maximum request amount is $300. No match is required for this grant.

**FY19 Express Touring Grant** funds 60% of artistic fees for schools and organizations to present performing artist(s) at assemblies and may include pre/post educational workshops or related activities. Performing artists must be listed as “school touring qualified” on MAC’s Touring Roster. Programs provided through the catalogues of Kansas City Young Audiences and Springboard (St. Louis) are also eligible, provided that the artist(s) live in Missouri. The maximum request amount is $3,000 per school district, with limit of $1,000 per school building. A 40% cash match is required for this grant. Multiple performances can be included in the application.

**FY19 Express and FY20 Annual Arts Education Program Grants**
(two different funding cycles, two different request amounts)
Arts Education Program grants fall into three categories including Artist in Residence, Professional Development, and Out of School. The grant money can be used to pay fees charged by professional artists who have teaching qualifications (also known as “teaching artists”), their travel expenses, marketing, and project-related educational materials and supplies. Eligible projects are aligned with state standards for art, music, and theatre, or with national dance standards. The learning objectives must be explicit and include plans for both assessment (individual student achievement) and evaluation (for project effectiveness).

Whether an Artist in Residence, Professional Development, or Out of School application, eligible projects are led by a coordinator who oversees all activities, and serves as the contact person for the grant. The coordinator works with a committee to plan and implement the project. Committee members could include teachers, teaching artists, representatives from partnering organizations, administrators, students, parents, and community members.

For all three categories the application form requires that you organize the students (or educators, if Professional Development) as “target” groups. For example each of the third grade classrooms in the school could be considered target groups. It is recommended that no target group exceed 30.

- **Artist in Residence** is designed to strengthen school fine arts curriculum (dance, drama, creative writing, media arts, music, and visual arts) or for integration of arts subjects with other curriculum (such as communication arts, social studies, math, or science). A residency must include direct, hands-on experience between the visiting artist and target and exposure groups. Residencies integrating fine arts content into non-arts curriculum should align studies in the fine arts with relevant themes taught in non-arts classrooms.

- **Professional Development** supports opportunities for teachers, school administrators and teaching artists. The grant pays fees for qualified facilitators/speakers to lead instruction in teaching the arts, and for integrating the arts into non-arts curriculum. Adherence to the *High-Quality Professional Development Standards*, as defined by the Missouri Department of Elementary and Secondary Education, is a funding consideration.

- **Out of School** supports quality arts education activities, such as art classes, for underserved PK-12th grade students. These activities should take place outside of the normal classroom day, and could occur outside of the school building. Applicants must explain how participating students lack access to arts education due to geography, economic conditions, ethnic background or disability. Strong applications are designed to ensure student participation. For example accommodations for student transportation to and from the program should be considered and attendance fees, if any, should be minimal with ability to waive the fee for special circumstances. As a policy MAC does not fund scholarships.

**Request Amounts** for Express Arts Education Applications cannot exceed $2,000. Larger grants are awarded when applications are submitted for the annual review cycle. The maximum request for the FY19 annual review cycle was $10,000, the maximum request for the FY20 annual review cycle has not yet been determined.

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Appendix B

MAAE Arts Integration Committee
Report to BoD – August 25, 2018

I. Thanks to hard work of committee: Alice Bloch, Abby Crawford, Julie Hale, Daniel Hellman, Ben Martin, Aaron Money, Maggie Peeno, Jeff Sandquist, Wendy Sims, Tom Tobias, Janelle Velten, Hannah Vonder Haar, Kari Schepker-Mueller

II. Successful Summer Institutes in Arts Integration in KC and STL (COCA)

III. Arts Integration User Guide for Missouri Educators in print and bookmark size
(www.moaae.org)
   a. Already have recommended source list (“Resource Links”) on website
   b. Now working on “Tools” for data collection
   c. Possible “Tool Kit for AI in Missouri” (data gathering, printed Instruction “modules,” video reference library, etc.)
   d. Pursuing connections w/ state’s leadership in serving special-needs population (Special Education, for example)

IV. Planning March 2019 presentation on AI for Missouri Association of Colleges of Teacher Education (MACTE)

V. What does each of our Arts Educator member organizations need from us to be able to generate, from their organization, an official statement in support of Arts Integration in Missouri schools?

VI. Long-Term Goal (10-15 yr.)
   All preservice elementary grade level educators and administrators are required by DESE to receive training in Arts Integration (AI) and to demonstrate competencies in AI. All current elementary grade level teachers and administrators are required to complete Professional Development (PD) in AI. (DESE certification requirements)

AI (Arts Integration) may be the best way for human beings to avoid losing all control to AI (Artificial Intelligence)!

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INTRODUCTION

Educators share a common desire to create and implement engaging and effective instructional programs for students. They want their students to do well in school, be socially well-adjusted, happy, and graduate from high school, college, career and success ready. Educators want students to understand their role in an increasingly global culture and be able to adapt themselves to the quickly changing demands of the 21st century cultural and economic environment.

Many educators have become increasingly aware that the current school model is based on the concept that subject areas are taught separately, learners are typically grouped by age and teaching practices are often designed to focus on achievement on a standardized test.

Many educators have discovered that one solution to moving beyond the traditional approach to education is to embrace the concept of arts centered schools through arts integration. MAAE is committed to advocating for arts integration as evidence-based practice where the arts can be leveraged to increase student learning, engagement and learner satisfaction with the school experience.

This user guide is highly influenced by the User Guide that was created by the New Jersey Department of Education. Here, it is adapted for Missouri users. There are common goals among arts integration advocates throughout the country and in Missouri. Together, we aim to:

- Align local and state-wide initiative pursuing arts integration
- Create and oversee a state-wide network of arts integration professional development providers
- Communicate information to stakeholders regarding arts integration as an innovative, research-based intervention to support the objectives of Title programs in Missouri’s ESSA plan
- Seek to impact Missouri Department of Elementary and Secondary Education policy to create a cultural shift among educators in our state around arts integration attitudes
- Create a library of open source arts integration unit plans, curriculum, and assessments
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WHAT IS ARTS INTEGRATION?

Arts integration is an approach to teaching in which students construct and demonstrate understanding through one or more art forms. Key partners in the delivery system for arts integration include the coordinated involvement of certified arts educators, certified non-arts educators, and professional and/or teaching artists, supported by school administrators. Students engage in a creative process which connects art forms and other subject areas and meets evolving objectives in both. (MAAE 1/16/16)

WHY ARTS INTEGRATION?

There is much evidence to support the essential role of the arts in K-12 education (see moaas.org for more information). Within the past twenty years there has been increasing evidence that supports the efficacy of arts integration as an intervention to leverage and support increased learning across all subject areas. Evidence falls within four categories:

1. Student academic and emotional learning
2. Student and teacher engagement
3. Classroom and school climate
4. Parent and community relationships with schools

Arts Integration Essential Criteria
1. Leadership support
2. Arts integration leadership team
3. Integrated instruction
4. Professional learning and collaboration
5. Action research
6. Ensure sustainability
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Leadership Support

Secure Leadership Approval and Support: It is essential that school leadership be fully engaged with, knowledgeable about, and supportive of arts integration. District leadership also needs to be supportive of the program in order to provide the necessary resources and administrative freedom at the building level to make the program a success.

Key partners identified in the MAAE Arts Integration Definition (7/16/16) include; “certified arts educators, certified non-arts educators, and professional and/or teaching artists, supported by school administrators.” All are necessary for the success of the program.

Arts Integration Leadership Team

Establish an Arts Integration Leadership Team: We have identified eight essential elements for a cohesive, sustainable, and rigorous arts integration initiative:

Steps to Getting Started

1. Secure leadership approval and support
2. Establish an arts integration leadership team with defined roles and responsibilities
3. Establish an arts integration vision and action plan
4. Curriculum Development: balance arts standards with other content standards
5. Provide ongoing, job-embedded professional learning and coaching
6. Document progress and collect data on a variety of indicators
7. Develop a variety of formative and summative assessments based on arts and other content area standards
8. Practice inclusion and equity to ensure sustainability

Integrated Instruction

Design/identify instruction that integrates arts standards with other content area standards: A key to designing arts integrated curricula is a shared commitment to high quality standards based instruction among each grade learning communities and administration. With a shared sense of purpose, teaching teams are guided in identifying natural points of integration and the development of curricula. The strength of the instructional design is related to the clarity of the connection between the points of integration (arts standards and content area standards). This instructional design is part of a continual spiral of planning instruction, process/progress evaluation and examination of assessment results to inform the next round of planning and professional development.
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Professional learning and collaboration

Provide ongoing, sustainable, job-embedded opportunities for professional learning and collaboration: Arts integrated learning requires continuous, sustained professional development due to the interdisciplinary and collaborative processes at work. Teachers must be supported and guided through the process of arts integration even if they have prior arts education knowledge. Educators evolve throughout implementation, ultimately embodying the roles of researcher, scientist, artist, designer, co-constructor, and advocate for and purveyor of collaborative teaching and learning.

The range of professional development includes training in topic areas such as:

- Components of a well-designed arts integration unit
- Discovering creative teaching practices
- Collaborative teaching practices
- Developing arts-integrated curriculum

Action Research

Document and assess impact through action research: Choose several of the most important measurable outcomes anticipated and desired, based on school needs and previous research findings (e.g., school climate and engagement, social/emotional growth, attendance rates, disciplinary referrals, academic achievement in selected areas such as reading and math proficiency, achievement of state/national arts standards)

Gather data from before the implementation of arts integration to use as a baseline, if available

Collect data for the desired outcomes. Include relevant student characteristics such as free & reduced lunch, race/ethnicity, ELL and IEP/504 status

Examine/analyze the data at the school and/or grade level and/or classroom level. If some teachers/grades/subject areas are using arts integration and some are not, comparisons may be made with caution, taking into account relevant student and teacher characteristics

Maintain data and examine/analyze yearly progress

Assess where progress has been made, where progress is still desired, and revise curriculum and/or instruction accordingly

Continue assessment/revision cycle
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Ensure Sustainability

Identify, inform and involve local stakeholders throughout the entire process.

Develop a process of continually revising pedagogical and implementation strategies based upon research-based knowledge and collected local student data.

Constantly review and synthesize proven, as well as promising, practices in arts integration.

Maintain the goal of assimilating arts integration practices into the culture of each school and the school district as a whole.
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