Minutes
Missouri Alliance for Arts Education
State Board Meeting
Capital Arts Gallery, Jefferson City, Missouri
Saturday, June 10, 2017, 10:00 a.m. – 3:00 p.m.
Prepared by Michael Dove, Secretary

Mission: The Missouri Alliance for Arts Education supports, promotes, and advocates fine arts education for the benefit of ALL Missourians.
Vision: We envision quality fine arts education in all Missouri schools, ensuring that every student discovers and develops their fullest potential. Every School, Every Child, Every Day.

Attending: Alice Bloch, Michael Dove, Bob Gifford, Tina Hyde, Ben Martin, Ed Grooms, Tom Tobias, Jeff Sandquist, Connie Shoemaker, Julie Hale, Kathy Baht, Nathan Rudolph, Teri Turner

Guests:
Terry Foulkes – Missouri After School Network (MASN)

WELCOME AND INITIAL ACTIONS

Introduction of Guests

Minutes of January 21, 2017 Board Meeting (FYI – Approved 2/1/17)

Terri Foulkes – Missouri After School Network (MASN)
This organization provides funding for afterschool programs in areas that do not have the funding themselves. There are two models: a) Fee for service programs (they have more of a childcare feel) and the Academic model (they are targeted towards students that need academic support). They both serve a snack and have an enrichment time. Services generally take place between 3:30 pm-5:00 pm. Rural districts typically use school staff. In urban communities it is more of a part time workforce. They connect with many organizations and programs (eg. YMCA, Boys and Girls Clubs, etc.) They are connected with 21st Century and the DESE extended learning under Federal Programs. They are currently only receiving federal funds but are lobbying for state funds. They would welcome our member organizations to present materials at their conference and/or help with a pilot project.

Jeff Sandquist – presented the Google form for directory information.
Link can be found on the Board Roster page @ www.moaae.org

Consent Agenda (Formerly Brief Reports from organizations). Member organizations will submit their updates online. This information will be distributed to the board. See appendix A
Treasurer’s Report (B. Dickerson/Martin) – Ben Martin presented the treasurer’s report which was prepared by Bruce Dickerson. (Separate Documents: FY17 MAAE Expense Report May 24, 2017 and FY17 MAAE Income Report May 24, 2017) Bob Gifford moved that we accept the treasurer’s report as written. Alice Bloch seconded. There was unanimous approval.

Staff Evaluations: Jeff Sandquist presented the results of the Staff Evaluations. (Separate Document) Ben Martin received “Far Exceeds Expectations”. Ed Grooms received “Exceeds Expectations”. The executive board will recommends that they be retained in their current position. This was seconded by Tina Hyde. There was unanimous approval.

End of Session Legislative Report (Kyna Iman by phone)
2017 Legislative Session Comes to an End
After weeks of filibusters, extreme infighting among lawmakers, and a couple days of debate grinding to a halt, the legislature passed 75 pieces of legislation. This is a record low.

Missouri Arts Council Budget
Missouri Citizens for the Arts number one priority this session was to gain full funding for the Missouri Arts Council. I am pleased to announce, the House and Senate approved Governor Greitens recommendation to fund the Missouri Arts Council at core funding level of $4,800,000 for FY2018. Thank you for all the advocacy work by the MAC and arts organizations statewide for joining Missouri Citizens for the Arts in our grassroots advocacy efforts.

Other A&E Cultural Partners, such as Broadcasting, Historic Preservation, Library Networking Fund, and Missouri Humanities Council received core funding of $800,000 each for FY2018. Much of the session was spent trying to straighten out the “one-time” funding items that pass through MAC and MHC’s Trust Fund. Thanks to Rep. Kevin Engler for working with MHC to make sure the “one-time” monies do not cut in to MHC’s core appropriation of $800,000. Those “one-time” items are: $250,000 for the Negro League Museum in KC, $50,000 for a redevelopment authority to support the history and art form of American Jazz, and $50,000 for a Jazz and Heritage Festival located in Kansas City.

A&E Tax Sunset
The earmark for the non-resident professional athlete and entertainers’ tax will expire on 2019. Although MCA looked for places to amend legislation to remove the sunset all together, the opportunity did not arise. Therefore, this will have to be a standalone bill filed next session.

Funding For Missouri Fine Arts Academy Zerod Out
Although arts advocates from across the state made calls and wrote letters of support, the funding for the 2018 Missouri Fine Arts Academy was zeroed out of the budget. Many legislators offered amendments and spoke in favor of the Academies, but in the end, the thirty year old program was included in $500 million cuts.

OTHER ISSUES OF INTEREST

Music Conservatory For UMKC
The House and the Senate approved House Concurrent Resolution 19, sponsored by Rep. Noel Schull. HCR19 authorizes the issuance of public bonds for half of the financing ($48 million) of a new conservatory building at UMKC. The vote was 117 to 39 in the House and 28 to 4 in the Senate. The Governor has until July 14 to sign or veto the proposal.
Ticket Sales Bill Dies In Senate
House Bill 255, sponsored by Rep. Shawn Rhoads, stalled in the Senate, after passing the House of Representatives. This bill would have prevented a person selling event tickets from making those tickets non-transferable without also selling a transferable option at no extra cost. The bill ensures that ticket buyers and sellers cannot be penalized or discriminated against because their tickets were transferred or because they sold or purchased their tickets on a different platform than that used by the original ticket seller.

The bill also contains penalty provisions for selling or using software that circumvents security measures put in place by a ticket platform to enforce event ticket purchasing limits or rules. The bill also directs the Attorney General to enforce the bill's provisions, and provides a private cause of action for those harmed by a violation of the bill. (This legislation has been passed on the federal level as well).

Delivery Sales Tax Exemption Passes
Every year it seems like the Missouri Department of Revenue comes up with new things to tax based on their interpretation of state statute. Last year, MCA was instrumental in passing legislation to exempt sales tax on instructional classes. This year, MCA advocated to pass Senate Bill 16. This act provides that usual and customary delivery charges that are stated separately from the sale price shall not be subject to sales and use taxes.

Ozark Exploration Bicentennial Passed
Rep. Lyle Rowland, sponsored House Bill 654, in the House and Senator David Sater, sponsored Senate Bill 161, in the Senate, which creates the Ozark Exploration Bicentennial Commission, with membership as outlined in the act.

The act creates the "Ozark Exploration Bicentennial Fund" to hold any state or federal appropriations, gifts, or other moneys for use by the Commission. The duties of the Commission include organizing and coordinating efforts relating to the bicentennial celebration of the exploration of the Ozarks in 1819 as well as promoting public awareness of the significance of his exploration. The Commission shall be dissolved on June 30, 2019.

The bill became a bit controversial after several African-American members of the House of Representatives learned that Henry Schoolcraft, who led the Ozark Exploration, was married to a wealthy slave owner in the mid-1800's. At their request, the House removed Schoolcraft’s name from the Bicentennial Commission.

GOP Priorities Pass the Last Week of Session
The GOP saw success this session sending several priority issues to the Governor. Right to work, expert witness, and statewide ride sharing regulations (Uber/Lyft). One that may be of interest to arts groups includes the Minimum Wage issue:

Minimum Wage
Earlier in the week Sen. Jamilah Nasheed's spent two hours on the floor filibustering the legislation to repeal St. Louis's minimum wage hike. Despite her efforts and the efforts of the other Democrat Senators, House Bill 1194 & 1193 was Truly Agreed and Finally Passed in the last ten minutes of the legislative session. Sponsored by Rep. Jason Chipman (R-Steelville) and handled by Sen. Dan Hegeman (R-Cosby) HB 1194 & 1193 prohibits any political subdivision from requiring a minimum wage that exceeds the requirements of state law. They failed to pass the emergency clause so the bill will go into effect August 28, 2017.

TAFP Bills
To access a complete list of the Truly Agreed and Finally Passed legislation, go to: http://www.senate.mo.gov/17info/BTS_Web/TrulyAgreed.aspx?SessionType=R
Threat of Special Session
During the last part of session, Governor Greitens threatened to call a special session to pass more of his priorities. Greitens called the legislature back in to Special Session ten days following the end of the regular session. His call was to address a special electrical rate to attract two new businesses to Southeast Missouri. Within a week, the House and Senate passed the legislation and sent it to the Governor. However, they did not address allowing the Public Service Commission to set rates for Ameren and KCP&L without legislative oversight.
Governor Greitens is threatening more special sessions during the Interim to address other issues that were not resolved during regular session. This is quite controversial and will be interesting to see how long the legislature plays along.

Discussion
Alice Bloch wondered if the ShowMeARts students could speak with their representatives while on break. Jeff Sandquist suggested that the students do year around advocacy for the Fine Arts Academy. It was reported that UMKC is letting go 6 theater faculty because of the 6% cut. There is a possibility that the University of Missouri Jazz Studies program is going to be cut.
Connie Shoemaker has been appointed to the committee for the revision of the arts standards.

Preliminary Discussion of Advocacy Agenda for FY 2018
We will table discussion until our August meeting. Please send ideas to Jeff Sandquist

Advisory Council Update – (Bob Gifford) They had a dinner meeting on March 28th. The Missouri Chamber of Commerce fought very hard to get STEM accepted around the state. Although they want to support the inclusion of the arts they are very cautious about trying to change the name to STEAM.

MAAE Arts Integration Committee Report
(Robert M. Gifford, Chair)

I. Arts Teacher Educators Summit in Jefferson City (May 22)
30 Attendees: Representing DESE, MAAE, MAC, and 17 Higher Ed. Institutions
Subcommittee: Wendy Sims, Chair, Alice Bloch, Ed Elsea, Ed Grooms, Julie Hale, Ben Martin, Maggie Peeno, Jeff Sandquist, and Tom Tobias
Plans being made for follow-up events and resource page on MAAE website

II. Recommendations from AI Committee:

A. Design and implement a method for designating and recognizing Arts Integrated Schools in Missouri. Seek funding from Francis Family Foundation and Missouri Arts Council Arts Education grant programs. Work with our member arts educator organizations.

B. Pursue the possibility with our member arts educator organizations for designating recent graduates of qualified higher ed. arts education programs as Arts Integration Leaders.

Arts Integration Committee - Bob Gifford
Summary of Committee progress to date – (Separate Document) They have been meeting once a month by conference calls
Higher Ed Summit in Jefferson City, May 22 (Wendy Sims) Out of 30 people present 17 represented different Higher Ed institutions.
Proposals for future activities

1. Design and implement a method for designating and recognizing Arts Integrated Schools in Missouri. Possibly seek funding from Francis Family Foundation and Missouri Arts Council Education grant programs or work with our member arts educator programs.

2. Pursue the possibility with our member arts educator organizations for designating recent graduates of qualified higher ed. Arts education programs as Arts Integration Leaders.

MAAE Professional Development Program (Ed Grooms)
There have been several cancellations in rural districts. It may be because the dates changed. Also, administrators do not consider Fine Arts PD a priority. Using STEAM has been more popular with administrators.

MISSOURI ALLIANCE FOR ARTS EDUCATION
January-June 2017 BOARD REPORT
Professional Development Coordinator Ed Grooms

JANUARY
1:21:17 MAAE BOARD MEETING
1:26-28:2017 MMEA CONFERENCE Booth and video testimonials
1:31:2017 FARC No Fine Arts Coordinators attended

FEBRUARY
2:23:2017 Grand Center Arts meeting to secure STEAM IV site
2:28:2017 FARC Powel Hall-update on various local events

MARCH
3:3/4:2017 After School Conference presentation and booth
3:12:2017 Elementary Principals Conference Booth
3:28-29:2017 Fine Arts Day/Show Me Arts

APRIL
4:6-7:2017 MAEA Springfield Booth video testimonials
4:19:2017 MINI STEAM Springfield RPDC
4:25:2017 FARC No attendance
4:27:2017 Conference Call

MAY
5:25:2017 SPACE CONFERENCE assisted

JUNE
6:16:2017 PD Chillicothe (may not make)

Senate Art Project Update and expansion to House (Noltkamper)
They have moved to Google forms for submissions. There are now three art teachers helping which will allow them to expand. The plan is start with house representative who are interested instead of attempting to do everyone. The art work will be hung in their offices instead of one particular hallway.

Report

- **New Submission Form**
  - Now using a dropbox script in google forms
  - Free
  - Uses MAEA google suite account capitol.exhibits@maea.net
  - Form provides link to dropbox
  - Form doesn’t have an MB restriction
  - Images are directly placed in a google drive folder
- No more downloading and uploading, just drag into folders
- **Changes**
  - Teachers can submit 4 images
  - No longer asking for student info until after work is selected
  - I have 3 local art teachers helping
- **House Plans**
  - After Senators have selected work, images not chosen will be moved into house folders. Reps will be emailed with the *option* to work with my team on displaying work. I’m hoping that they will provide frames in their offices and MAAE will pay for the prints. This will get our foot in the door to start building relationships with the House.

**DESE Update MSIP 6** – (Tom Tobias/ Daniel Hellman)
The DESE State Board of Education website will have the update for MSIP 6 after the board meeting next week. Dan Hellman sent in a report on his part of the process. There seems to be good support for arts and arts integration. However, some have proposed to allow arts integration to substitute for arts education. (Separate Document)

**Department of Elementary and Secondary Education Report**
from Tom Tobias

1. **MSIP 6:** We can only hope that our advocacy efforts and the presence of Daniel Hellman on the committee will carry us through on the latest MSIP effort. There is a report from Dr. Chris Neale this Tuesday at the Board Meeting on progress.

   Below is his document explaining what his report will detail:
   DEPARTMENT GOAL NO. 1:
   All Missouri students will graduate college and career ready.

   SUMMARY:
The State Board of Education first established standards for the classification and accreditation of Missouri school districts in 1950. In 1990, the Department of Elementary and Secondary Education (DESE) transitioned from the AA/AAA classification system to the Missouri School Improvement Program (MSIP). This transition allowed DESE to review a district’s resources, processes and for the first time academic achievement. Over time, MSIP has been systematically revised and improved to reflect the changing needs of our schools and the changing demands and expectations of their stakeholders.

DESE is currently in the process of working with six development teams to review and provide recommendations for modifications of the current classification system (MSIP 5). The development teams have been organized into six areas:
- Academic Achievement
- Climate and Culture
- Effective Educators and Instructional Practices
- Effective and Stable Leadership and Governance
- Success Ready Graduates
- Systems and Processes

This presentation will discuss the progress each development team has made in their work.

**PRESENTER:**
Chris Neale, Assistant Commissioner, Office of Quality Schools, will assist with the presentation and discussion of this agenda item.
2. **RPDC Meeting in Jefferson City**

We had the first of a series of DESE Curriculum Directors meetings with RPDC representatives this past Thursday. I had an opportunity to give a half-hour pitch on arts integration/STEAM and a brief description of our Curriculum Directors and CTE Directors efforts to collaborate. I also explained the role of MAAE and MAC in our efforts. There will be future meet-ups throughout the year. I’ll have a longer amount of time to work with them then.

They (RPDCs) are receptive to the idea of arts integration, and as seasoned educators understand that engagement is key to student success. I reminded them that the entire morning was spent discussing standardization-speak (assessment/standards/item writing/ item specs.) within ELA, Math, Science and Social Studies and not a minute was given over to what it means to be an effective teacher.

Of interest: Item Specifications: All disciplines gathered groups of teachers from throughout the state to work on item specifications. Item specifications unwrap each standard so that item writers know exactly what the standard is asking of students. Some knowledge of this would be helpful to our own arts standards writers.

3. **Fine Arts Standards**

Nothing to report on standards.

The selection process is moving forward slowly.

In order for the process to move any faster: Superintendents can email DESE (Tom Tobias in fine arts and CC the Communications office) about the progress.

4. **Professional Development**

Ed and I are doing a PD on Wednesday in Jeff. There will be some influential people in attendance so we have to be at the top of our game.

5. **Grants**

There are two grant applications to the Dept. of Education submitted that are of interest to us.

1. A group from MSU led by Daniel Hellman wrote a grant to get Kodaly training for music teachers in the Southwest Region.
2. The Southwest Center for Educational Services in Webb City (Not the Springfield RPDC) wrote a grant to train visual arts teachers in the Southwest Region in arts integration so that they can help implement it in schools.

6. **Missouri Arts Council**

I am meeting briefly with the MAC Board on June 22. My goal is to convince them to devote a larger portion of MAC’s efforts towards arts education via arts integration.

**MFAA – Future Funding** MAAE role in the process. Jeff explained that the academies have moved away from any student can attend to only students whose parents have money can attend. The program may be limited because one is in Springfield and the other in Columbia. Also the originators of the academies have either retired or died. So there isn’t an advocate fighting for them. One solution is renaming them the Governor’s Academies.

Bob Gifford moved that the Chair and Executive Directors be authorized to put together a Task Force of stakeholders to support the efforts towards the continuing existence of the Scholar’s and Fine Arts academies. Alice Bloch seconded. There was unanimous approval.
Executive Director’s Report (B. Martin)
Grant Update (Ben Martin) Orshelein will be giving us a gift towards PD.
Ben presented his report he prepared for MAC. (Separate Document)
FY 18 E.D. Task List Action Plan – Ben presented his work plan for the next fiscal year. (Separate Document)

FAED 17 Evaluation FAED 2017 and Planning for FAED 2018
March 27-28th
Discussion tabled until August board meeting

Show Me Arts Report Teri Turner
FY 18 SMArts Activities (SMArts Reps)
The students really enjoyed the “Rapping Reps”
Crowder College came this year. They are the first college to attend.
A TriM chapter attended.

Strategic Planning - taken from planning session in January

COMMUNICATIONS
Website – updated Membership registration form and updated Arts Integration page.
FB and Twitter

ADVOCACY – Arts Champions concept….identify ACTIVE advocates at all levels who will respond to updates and alerts.

COLLABORATION
Identify NEW organizations to involve:
  Parent/Booster Organizations
  Regional Planning Commissions
  MACAA Missouri Association of Community Arts Agencies
  RPDC’s Regional Professional Development Centers
  Institution Education Programs
  PreK – 4 Music Educators

FINANCIAL SUPPORT
Broaden base of support
  Additional Member and Affiliate Organizations
  Corporate/Business Partners
  Board Member Contributions (financial/in-kind)
  Individual Memberships
  Grant and Grant Opportunities
    Donor Membership Campaign (Ben Martin)

FY 18 Budget (B. Martin/J. Sandquist/B. Dickerson)
Ben went line by line justifying the cuts to keep us fiscally neutral.
There was some discussion on member’s conferences. We are reducing the amount from $2000.00 to $1500.00
There is a concern about the Francis Family Foundation grant. Their leadership has completely changed. We hope our relationship will continue as it is currently. Ben has been invited to a reception with the new leadership.
Meeting Schedule:

August 26, 2017
Jan. 20, 2018
June 9, 2018

Arts education, like education in all the disciplines, is not a theory to be considered but a reality to be practiced!
MDO Missouri Dance Organization

MDO Missouri Dance Organization is continuing to meet to update the GLE's. In lieu of a conference, we will be having an open meeting later this summer to elect new board members and invite those who participated to last year’s successful conference to come and brainstorm about future directions for our organization. Submitted by Alice Bloch

MAEA Missouri Art Education Association

The MAEA Missouri Art Education Association held their annual spring conference at the University Plaza Hotel and Convention Center in April. Along with the wide range of sessions, we hosted keynote speaker Cindy Foley. Ms. Foley spoke on "Making Creativity Visible: Positioning the Art Room as a School's Center for Creativity". She believes that we need to rethink the purpose of education. In this presentation she made the case that our future depends on developing learners that think like artists which means learners who are creative and curious, that seek questions, develop ideas, and play.

MAEA has started a fund to support grants for art teachers. We have grants available for beginning membership, attending conferences, professional development, and emerging leaders. Funds come from donations, "Artapalooza" fundraisers, and money received from Artsonia and AmazonSmile.

Stephanie (president-elect) and I are preparing to attend the NAEA Regional Leadership Meeting, conduct our summer council meeting, and revisit the next spring conference location: the Hilton in Branson... all in the month of June!

Respectfully submitted,
Tina Hyde, MAEA President

MoAsta Report for the Missouri Alliance for Arts Education June 10, 2017

Missouri All-State Auditions are set for Saturday, December 2, 2017 on the University of Missouri Columbia campus. We are using SET 2 of the audition excerpts which are posted on the MoASTA website under the All State tab. (moastaweb.org) Our conductor is Roger Kalia is the Assistant Conductor of the Pacific Symphony and Music Director of the Pacific Symphony Youth. With the help of MAAE we have also commissioned a piece for the orchestra by Composer of Film Chris Thomas. He is the composer of the music for many theme parks such as Knott’s Berry Farms and the upcoming Evermore Adventure Park. He was also one of the composers (Uncredited) for the TV show LOST. MoASTA is continuing to work on tweaking our on line ASO registration and for the 2017 auditions and orchestra we were able to accept credit card payments. The American String Teachers Association just launched a new web site which offers string educators some amazing resources and a way for string educators to share ideas and get help. www.astastrings.org submitted by Marilyn Humiston

MBA Missouri Bandmasters Association

Report for MAAE meeting June 10, 2017

Kim Pirtle, MBA President

49th Annual Summer Convention

Record setting pre-registration numbers for the 49th Annual MBA Summer Convention. A professional convention that also incorporates activities for families.
Sunday through Wednesday June 18 – 21 at Tan-tar-A Resort

Convention Clinics and Concerts Highlights

Richard Saucedo
Colonel (Ret.) Thomas Palmatier, Retired Commander of The United States Army Band
"Pershing's Own" and the 2018 Conductor of the Missouri All-State Band
Harry Watterson, Internationally renowned Jazz Trombonist
Spirit of Independence Community Band under the direction of Jane Hicklin
"Zen and the Art of Percussion Maintenance-- a hands-on repair clinic” with Bill Williams
"Claude T. Smith: Harmony from Within" Biography Clinic presented by Pam Smith Kelly
Beginning band instrumental techniques clinic
- balancing all instruments in the same class.

All-State Band: French Horns -- Musical guidance to help prepare successful auditions
Concert Band Reading Session sponsored by J.W. Pepper
Mini Conducting Symposium with rehearsal lab band
Parkway Faculty & Friends Jazz Band
Truman Clarinet Choir under the direction of Dr. Jesse Krebs
MSHSAA Adjudicator Training

Young Band Director Grant Recipients -- 7 grants awards
Special thanks to the following sponsors for their generous donations to create Grants that assist young educators to attend the Summer Convention.

Samantha Rutledge (Paul and Nancy Copenhaver Young Band Director Grants)
Doug Schaffer

David Schatz (Joe Pappas and JPM Young Band Director Grant)

Wade Aldridge (MBA Young Band Director Grants)
Jacob England
Chris Higgins
Christian Pierce

Mentoring: MMEA Fall Mentoring Conference
October 1 & 2 (Sunday & Monday)
Last year’s conference in Fall 2016 was a huge success and very well attended. Many also attended the MMEA Convention and the mentoring sessions in January. Follow-up surveys, emails, and discussions show these teachers benefited from the conference and are growing as teachers. All have signed second year contracts, except a couple that enrolled in graduate school course work.

The momentum is exciting as we help these young teachers and we continue to build on that success.

MCDA Missouri Choral Directors Association
submitted by Kathy Bhat/Nathan Rudolph

MCDA 2017 Conference will be held July 19-22 in Jefferson City. Last few years have seen 300 plus in attendance; with a healthy student number of 50. Every effort is made to meet the professional development needs of educators’ K-12, church and community musicians, higher education and provide special sessions for future educators. In additional to those sessions we have 6 honor choirs serving singers from age 10 to 110 (likely there isn't anyone who is 110, but
it could happen) with both traditional and commercial choirs represented. The All-State Vocal Jazz Ensemble receives funds from MAAE/MAC towards the clinician. This year it is Rosana Eckert. Headliner clinicians also include Andrea Ramsey, Victor Johnson, Tim Seelig.

ACDA sponsors a mentoring program at no cost to members. It is a 6-month program with ACDA monthly check-ins. The structure of the mentorship is fluid to meet the needs of the individual. The selection process is done online. A potential mentee fills out a form and receives a list of potential mentors. The mentee selects someone and then that person receives a message from ACDA about the request. If they choose to accept, then information is given for contact. We have at least 4 members in our state who are participating in the program and it was highlighted in our last newsletter to encourage more participation.

**Affiliate Reports**

**MAC Missouri Arts Council**’s Annual grant applications were reviewed by Citizen Advisory Panels and their funding recommendations been sent to the board. To those of you who served as panelists, thank you very much for your help with this very important task.

MAC’s board will meet June 22. One item on their agenda will be to approve the FY18 Budget, this is when the actual grant amounts are finalized. During the current fiscal year (ending June 30) MAC’s FY17 Budget was restricted twice, this resulted in two reductions to grant awards. We are hoping that this will not happen again in FY18.

The March 21 meeting of the Arts Education Collaborative was well attended. Hap Hairston provided an overview of Missouri’s teacher preparation process and delivered DESE’s first performance report on educator preparation programs. In addition Craig Adams, who is Columbia Public Schools’ STEAM BUS Conductor, told us about the project, answered questions, and invited us to tour the bus.

The next meeting is scheduled August 25, everyone is welcome! Please let me know if you would like to be added to the contact list.

Julie Hale, Missouri Arts Council  
(314) 340-6853  
julie.hale@ded.mo.gov

**SMTE Society for Music Teacher Education**

**SMTE Report**  *submitted by Daniel Hellman*

**Implementation Dates for New Certification Requirements.**  
July 31, 2017  
Expiration of Compendium (Old Certification Requirements)  
August 1, 2017  
New GPA Requirements for certification go into effect.  
New Certification Requirements go into effect.

**2017 MMEA Conference Sessions.** SMTE sponsored two sessions during MMEA.

The PreConference session, Student Growth in the Music Classroom was dedicated to presentation and discussion on the use of Student Learning Objectives in the music classroom.
Tim Lisenbardt and Chelsea Silvermintz describes their use of SLOs and self-evaluation as a component of marching band at Lindbergh High School. Craig Smith described his use of SLOs as a part of his general music program with a focus on creating and performing through folk music instruments. Presenters described the environment of their school district as providing a wide range of interest in using SLOs and focused on advancing student learning. Session participants indicated interest in additional sessions in the future on SLOs, assessment and teacher evaluation.

The panel discussion, Music Student Teaching in Missouri: Mentoring is a Time of Change was well attended. Panel participants included Michael Dove-Marshfield, Jason Rehm-MSU/Marshfield, Jennifer Frazen-Lindenwood/Wentville, Kate Herrell-Lindenwood, Rebecca Murphy-Kirksville, Alex Patton-Lindbergh, and Wendy Sims-MU. Panel participants provided useful information and strategies and addressed both typical and evolving challenges as part of Student Teaching. There is an interest in more focused sessions in the future on the student teaching process, mentoring and related issues.

**Music Teacher Education Issues.** Frustration continues over assessment requirements and the 12 week-approach to Student Teaching. Music teacher educators are also concerned about the Annual Performance Reports which began this year.

**Missouri Preservice Teacher Assessment (MoPTA).** The MoPTA was implemented statewide in Fall 2015 and became a state certification requirement and a component of the Annual Report for Teacher Preparation Programs as of Fall 2016. This involves a series of four tasks that are completed during student and subjected to external assessment through Educational Testing Services (ETS). The tasks are data driven and require teacher candidates to use demographic information, assessment data, lesson plans, materials, student work, and teaching excerpts to respond to evidence-based questions. (Information on the MoPTA is available at [http://mega.ets.org](http://mega.ets.org)).

There are two versions of the MoPTA, one in which the culminating task focuses on the analysis of a video and one in which the culminating task on the analysis of three sequential sets of assessment data. DESE reports Fall 2016 for the video version at 92% and the non-video version at 95%. ETS is currently conducting a validity study to examine whether the rigor of both assessments are deemed to be equivalent.

Since the fall, ETS had made changes to MoPTA in an effort to provide more targeted information to candidates, streamline potential academic integrity problems and provide greater flexibility. The handbook has been revised. New materials including a video overview of each task has been added to the MoPTA website.

ETS also made revisions to address concerns about the process used to assure academic integrity in the MoPTA. All MoPTA are screened using software to ensure that each candidate submits original work. Correspondence related to potential academic integrity violations is only communicated to candidates. No reporting is made to DESE, unless a violation is confirmed. DESE reports that that were legal issues involved since each candidate is a customer of ETS in completing the assessment.

ETS has introduced a fee-based deadline extension in the event that a candidate misses the deadline. This allows students who miss a submission deadline the opportunity to submit no later than Saturday evening following the deadline for a fee of $50. In the event that candidates miss a deadline, they do not need to wait until the resubmission period to submit. This provides a slightly lower resubmission fee and still allows the opportunity to resubmit in the event that candidate does not receive passing scores.
**Alternative Measure of Content Competency.** The Missouri Standards for the Preparation of Educators raised required GPA requirements to a 2.75 cumulative and 3.0 in both content area and professional education (Sections 161.092, 161.097, 161.099, 168.021 RSMo). The State Board approved a proposal from DESE to allow candidates with content area GPA between 2.75 and 2.99 eligible for initial certification if they pass the required Missouri Content Assessment at +1 Standard Error of Measurement (SEM) above the Missouri Qualifying Score. This translates to a score of 230 on the Instrumental & Vocal MoCA, based on the current SEM, reported by Pearson. This is effective for candidates completing their certification program beginning in fall 2017. In any case, this allows for option for students who fall below a 3.0 GPA in content.

**Educator Preparation Program Annual Performance Reports.** The Annual Performance Reports for Educator Preparation Programs (APR-EPP) is included in the Missouri Standards for the Preparation of Educators have now been made public. DESE describes this system of accountability as having the purposes of accrediting certification programs, facilitating continuous improvement, and informing the public about the quality of educator preparation.

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**COCA Center of Creative Arts Report**

*submitted by Abby Crawford*

**COCA Summer Institute for Arts Integration:**

- Please plan to join COCA for our 10th Annual Summer Institute, July 23rd through July 26th. Four learning toolkits, designed with practical application for teachers, are available for participants. Our toolkits range in topic from STEAM, Fundamental Learning (ECE), Literacy Across Subject Areas and Establishing an Arts Integrated Classroom – and over half of our content is BRAND NEW for 2017. Learning experiences will be facilitated by Kennedy Center Teaching Artists as well as veteran COCAedu Teaching Artists. Additionally, attendees will hear from our year-long COCAedu Cohort members as they share the results of their arts integration action research projects. Currently, nearly 100 educators from across the state and Illinois are signed up to attend, and our capacity is 160. Registration closes on July 17th. To find out more and to register, please visit [www.cocastl.org](http://www.cocastl.org).
Appendix B